# Second and Third Year Curacy Placements

**General**

Placements take place during years two and three. Each placement normally happens flexibly over twelve half days.

**Rationale**

A placement during the curacy allows the curate the opportunity to experience work beyond the usual parish context. It allows the curate to reflect on a wider ministerial context to demonstrate this reflective practice in a written piece of work.

The placement gives an opportunity for someone other than the training incumbent to contribute to the assessment process.

**SSM curates**

Self-supporting ministers (or NSMs) are to complete one placement, but are free to undertake two, should they wish.

**Setting up a placement**

The curate takes responsibility for setting up the placements, with the agreement of their training incumbent and the IME2 officer.

Placements can be taken within a church or non-church setting. Some examples might be:

A very different parish context,

Sector ministry (hospital, hospice, prison, school, college),

Funeral directors,

Local government or government agencies,

Theatres or arts-based initiatives,

Church architects,

Diocesan officers,

Charities/charitable projects,

Broadcast, print or digital media,

Etc etc …

Once a placement is set up by the curate, a brief explanation of it, the intended outcomes and the name of the supervisor should be submitted to the IME2 officer.

**The nature of the placement**

This should be a ‘real’ ministry. In other words: a placement is not simply an opportunity to ‘shadow’ an experienced practitioner and do nothing else. There should be a demonstrable ministry offered that is of benefit to the placement context, a challenge met, a piece of work completed.

It is up to the curate and the placement supervisor to plan and monitor the outcomes of the placement. Any concerns or queries should be addressed to the IME2 officer, who will advise.

**The supervisor**

Each placement will have a supervisor (the ‘placement supervisor’). This person should be named when the placement is set up. The placement supervisor works with the curate to devise the nature of the placement and the intended outcomes of it. The placement supervisor monitors the placement and completes the placement form at the end.

**Written work**

Each placement ends with two pieces of written work:

* A form completed by the placement supervisor
* A reflection of 2000 words by the curate

This is a reflection and not an essay and should demonstrate a clear understanding of the placement context, as well as theological reflections on the time spent there.

Both pieces of work are submitted by the curate to the IME2 officer.

**Assessment of the written work**

The IME2 officer and the Bishop of Dudley see the two placement supervisors’ assessment forms

The reflection pieces are read and assessed by the IME2 officer and another person. Comments are sent to the curate and to the Bishop.

These placement reflections and assessments form part of the final assessment interview of curates in their third year.